UNIVERSITY OF TORONTO - FACULTY OF MUSIC

OPERA DEPARTMENT

Chairman - Ezra Schabas

O P E R A E X C E R P T S

MacMillan Theatre, Edward Johnson Building, Tuesday, May 14, 1974

at 8 p.m.

TURANDOT - Act II; Scene I (In Italian) — Puccini

Pong	José Hernandez
Pang	Stephen Young
Ping	Guillermo Silva
Servants	Shelly Tree, Rich Hill, Seymour Smith
Conductor	Ernesto Barbini
Director	John Leberg
Pianist	George Brough

LA TRAVIATA - Scene from Act I (In Italian) — Verdi

Violetta Valery	Barbara Carter
Alfredo Germont	John Keane
Gaston	Robert Heard
Flora	Arlene Abramsky
Conductor	Ernesto Barbini
Director	Herman Geiger-Torel
Pianist	Richard Fisher

FAUST - Act III: Scene II (In French) — Gounod

Marguerite	Barbara Ianni
Méphistophélès	Jonas Vaskevicius
Conductor	Ernesto Barbini
Director	Herman Geiger-Torel
Pianist	Richard Fisher

ALBERT HERRING - Scene I — Britten

Florence	Linda Marcinkus
Miss Wordsworth	Penny Speedie
The Vicar	Robert Mang
The Mayor	John Keane
Superintendent Budd	Douglas McEachen
Lady Billows	Diane Loeb
Conductor	Richard Fisher
Director	John Leberg
Pianist	George Brough

Intermission

RIDERS TO THE SEA - Complete — Vaughan Williams

Cathleen	Marian Harvey
Nora	Nancy Hermiston
Maurya	Janet Stubbs
Bartley	James Anderson
A Woman	Linda Marcinkus
Conductor - Pianist	James Craig
Director	Constance Fisher

CHORUS — Students of the Opera Department

Conductor — Michael Evans

PRODUCTION STAFF

Technical Director	Douglas Holder
Assistant Technical Director	Fred Perruzza
Stage Managers	Christopher Rous
	Allan Mawson
Lighting Board Operator	Fred Perruzza
Wardrobe Co-ordinator	Carol Anne Muncaster
Wardrobe Assistants	Elizabeth Kell gg
	Marjorie Woodbridge
Make-Up Supervisor	Bei Engelen
Technical Assistants	Christopher Gentles
	Neal Needham
	Yvan La Liberté
	Robert Robinson
	Guillermo Silva
	Bruce Kelly
	Douglas McEachen